

# JUDGES REPORT

## OPEN - September 2018

Judge: Victoria Purdie AAPS AFIAP PSQA  
Accredited Judge  
Brisbane

Grade	ID	Image Title	Comments	Score
A		Blue Faced Honeyeater	Pretty nice image. Exposure on the white feathers is great. Colourful and well captured with no distractions anywhere in the frame.	7
A		Relaxing on the Murray River	Nice scene and great colours. The whole thing seems to lean to the right which is a little off putting. Straighten it up and see if it looks better. You could lose the messy foreground with the stones too and crop in tighter on the right-hand side.	6
A		At the Polocrosse	Pretty excellent since it was shot in bright sun. Non-distracting background. Little bit of hoof dust showing action. Nicely captured image overall. Riders face is nice and clear too. Well done.	8
A		Kyra	Lovely portrait. Good lighting. Background is subtle except for that one yellow spot which could be cloned out. The dress looks lovely too and well saturated. Don't mind the pose with the hands but I think I would like to see her posed in other ways which I'm sure you did as well.	7

**IMAGE OF THE MONTH**  
(ONE only for each Grade please)

Grade	ID	Image Title	Reason for Placing
A		At the Polocrosse	Best of the 4 images in this section with lovely action captured. <b>(Cecily Jones)</b>

Grade	ID	Image Title	Comments	Score
AB		Almost Safe	This is excellent. Love the title and the square crop with the thin pixel frame. Nicely done. Love that little strip at the bottom which anchors the image nicely. Colours are great as is the sharpness of the subject against the background.	8
AB		Boys and their Toys	Good action here but I feel it's ruined by the viewpoint with the green rails in the way of the men. You might have other shots taken from the other side or another viewpoint.	5
AB		Crashing Waves	This is nice but I'm distracted by the horizon line as it goes up at both sides. Some of the water at the front has lost detail so if you use Lightroom to edit (it's the	6

			bomb) you could try and recover some of your highlights in the white and straighten that horizon or crop off the sides so it's not as obviously.	
<b>AB</b>		Enjoying Sweet Nectar	Pretty great shot. Bird has a catchlight in his eye which is great. Nice colours and well saturated. Could go a little crop all around if you wanted as it looks like the resolution would support that and bring the bird closer to the viewer.	8
<b>AB</b>		Magpie Goose	Interesting looking goose guy but unfortunately the bright sun wasn't kind to you and your camera and you have lost a lot of detail in his feet, the background and the black shadows of his feathers. Probably too far gone (overexposed) to recover in Lightroom but the detail on his beak is great.	5
<b>AB</b>		Sunset Silhouettes	The focus here is on the top branches rather than the rocks or see where you would expect to see it when first glancing at this image and that's a little unusual but maybe you wanted it that way. Nonetheless a nice image but not highly exciting in subject matter but keep practicing.	5
<b>AB</b>		Blending In	I see what attracted you to this image and the bird does blend in however it's not sharp around the eye of the bird where you would expect sharpness to be. The rusty pipes are more sharp. The top right of the background is also bright white, devoid of detail and very distracting.	4
<b>AB</b>		Kingfisher	What an amazing coloured bird. This would have scored higher if you had cropped it left and bottom so we can enjoy the bird closer. Nice catchlight in the eye and the colours on the bird are fantastic and it sharp where it should be.	7
<b>AB</b>		Floating Above the Mists	Pretty awesome shot how the fog is at the bottom and the buildings have light on them. Nicely done. Could crop on the right-hand side as that other building there is just a distraction to the main buildings and probably not needed.	7
<b>AB</b>		Frozen Rose	Lovely shot that is different to an ordinary rose shot. Background is simple and not distracting. Liking the square crop. Well done.	7
<b>AB</b>		Breakfast for two	I've seen this done on the internet before but yours is egg-ceptionally good (pun intended hahaha) as I love the blue background and the way the bottom forks have picked up the colour and taken on a green tinge which makes it more interesting. Perfectly balanced and symmetrical. Great work.	8
<b>AB</b>		Random Encounter	Nice colours but I'm not sure what the yellow green paper thing is in there. I get the leaves dropping on the chain randomly but not the other object which confuses the message to the viewer.	6
<b>AB</b>		Golden Lemur	This is great subject matter, but it looks like you have cropped in a bit close resolution wise and it's starting	6

			to break down or it could just be the sizing for the club competition. Catchlights in the eyes but some detail loss on the white fur due to sunlight but what a cutie.	
<b>AB</b>		Leopard on Lookout	Love big cats. This guy is very majestic and I like the imposing angle. Just cropped off a bit of the tail but got all the legs in which is great. Nice bright colours. Could crop a bit off the right-hand side and some off the top if you liked to bring it even closer to the viewer.	7
<b>AB</b>		Fallen Arches	Nicely framed and something different to look at. Looks like an interesting place to visit. Well done.	7
<b>AB</b>		No Train in Sight	Interesting scene. Not much happening in the sky or the right-hand side so you could crop in a bit but it does look like a great place to visit and your sharpness goes right to the background which is great.	6

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Grade	ID	Image Title	Reason for Placing
<b>AB</b>		Almost Safe	Well captured action and unusual image. <b>(John Anderson)</b>

Grade	ID	Image Title	Comments	Score
<b>B</b>		Fungi	Interesting looking fungi and I think you have handled the whites on the subject extremely well. Could crop a little but otherwise you have done a great job.	7
<b>B</b>		Weathered Rocks	I like the textures of the rocks but that bright rock bottom right is very distracting as it's overexposed and imposing in the image. Could try cropping that out. I can see you only had to work with bright sunlight though, so it would have been hard. Good effort.	5
<b>B</b>		By Lake Burley Griffin	This grew on me the more I looked at it as I like these Hot Poker plants. I think there might be other angles you can explore with this. I like the bridge but to simplify the image for better viewing, you could have found another angle to minimize that mess bottom left especially. Always worth walking around a subject you like for other angles. Shoot them all, then decide later on your computer what works best.	6
<b>B</b>		Termite Territory	Nice image. Good textures and nicely sharp.	6
<b>B</b>		Bright Eyes	I like the way he is coming for you directly into the camera. He is unfortunately devoid of detail in most of his feathers which might be recoverable in Lightroom and I would suggest cropping a bit off the top and sides that isn't needed in the image as the top is distracting and starting to break down in resolution.	6
<b>B</b>		The Bottle Tree	Interesting image. I think maybe standing back a bit so you don't crop off the bottom of the main subject would be good and also it looks like it's overcooked a little as in the saturation on the blue is too high.	6

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<b>Grade</b>	<b>ID</b>	<b>Image Title</b>	<b>Reason for Placing</b>
<b>B</b>		Fungi	Well-handled Fungi image. <b>(Linda Sibley)</b>