

JUDGES REPORT

Theme Competition – November 2018 – Sport/s

Definition: No extra definition

Judge: Tina Dial

Accredited Judge

Ipswich

Grade	ID	Image Title	Comments	Score
A		Galloping Home	Caught the action well, good placement of elements, but the image is over sharpened. This could be because of a big crop and some extra sharpening to make up for some softness.	5
A		Into the Strait	The dust adds an extra dimension to the image, but this image is opposite to the previous image in that it is soft. The first thought that comes to mind is that the shutter speed was probably not fast enough, or the camera for some reason did not focus properly. Love the horse in the middle with all legs off the ground.	5
A		Off Road Racing	Good clarity and speed to freeze the action. That tyre bulge is interesting, showcases a bit about the racing.	8
A		Polocrosse	Interesting processing. I do like this, but there is some telltale signs of the processing. I can't help but wonder if it would look better as a mono. You have captured a good moment in the horse's movement.	6
A		Polocrosse Action	I love photographing polocrosse, but it has its challenges. The shadow is a bit of a shame, plus the placement of the other rider under the horses head. It is a tricky sport to shoot. These are the things to look at when deciding which ones to enter for competitions. Good crop and timing with the ball.	6
A		Polocrosse in Action	Good action happening here, like the interaction between the players, but the image is soft, and I am thinking that maybe the shutter speed wasn't fast enough. Background is busy as well, always tough when shooting these events. Essential to position yourself in the best spot for light and least background distraction. Not always easy!	5
A		That's a Four	Good timing with the hit. From a personal perspective, I would like to have seen a faster shutter used so that that the arms, bat and ball are just that bit less blurry. Good exposure.	7
A		What a Legend	I like this image in mono, as the crowd is less intrusive. Again, I am having issues with sharpness. The main character's face is soft, and I feel it needs to be properly in focus. Good action though, and I like the way he is looking at the other player.	5

IMAGE OF THE MONTH
(ONE only for each Grade please)

Grade	ID	Image Title	Reason for Placing
A		Off Road Racing	Clean image showing action, good placement in the scene. (Cecily Jones)

Grade	ID	Image Title	Comments	Score
AB		Bush Races	You have a very nice image here, good exposure and crop. I feel though, that your shutter speed was just a smidgen slow as it is just a little soft. Great action.	7
AB		Catching the Wave	The angle makes the wave look really large. Good placement of the surfer. Image feels soft though. Am thinking this might be because of a big crop? Good exposure.	5
AB		Crunch Time	I love Japan, but have never been to a Sumo wrestling match. You have an interesting image here, but I am guessing some noise removal was done (post or in camera), and a tiny bit too strong, as the image is very smooth and the people look plastic. Interesting scene though.	6
AB		Determined to Win	It is good that you have the ball in the shot, but I feel that some inclusion of the rest of the players would lift this image. I see you have done some cloning work, not sure what you took out and why, but when doing that sort of work, you really need to look very carefully at the end result, cloning takes some skill. For some reason I get the feeling that he was put into the background, but then I don't know why the cloning, so I could be very wrong there. I like his look of concentration that he knows what he needs to do next.	5
AB		Down Hill Mountain Biking	Great capture, caught at a good moment, crisp and clean. Well done.	9
AB		Early Morning Rowers	Interesting patters in the water when looking down at the rowers. Good crop though maybe a bit more off the top of the image would remove some of the brightness and makes the rowers just that bit more prominent in the image.	6
AB		Go Girls	I like that you got the 3 boats in an angled line. I feel the bank could be cropped out as it doesn't add to the story. Tough shooting conditions which you handled quite well.	6
AB		Goal Set Up	Backgrounds are a photographer's nightmare when shooting sports. It pays to look for action in a direction with the least distractions. The cars compete with the kids here. Also, the whole image is out of focus, so need to make sure your focus points are on the main subject, and that you speed is fast enough. Looks like an overcast day which has helped with a nice even exposure.	4

AB		Going Going	Caught the action well here. Good shot.	8
AB		Here it Comes	A nice clean image, subject stands out well from the background, but for me the crop is just a bit tight. He needs more room in front of him to throw the ball in to.	8
AB		Keen Competition	A nice image of the girls playing. For me, I prefer a faster speed to freeze a bit more of the action. I don't mind if balls appear blurry, but the whole image feels a bit soft with nothing really in focus.	5
AB		Keen Rivalry	Captured the action well. Good exposure. Just crop of a bit off the right, so that it appears to have more room on the left for the boats and people to 'move' into.	8
AB		My Ball	I like the extra space around the girl to show where she is playing, but having said that, I still feel it could do with a bit of a crop. In this instance, I don't mind that there are no other team players, as it isn't fast action relying on other players to add to the story. Well taken with good use of shallow aperture.	7
AB		On the Ball	Good action image. Again, the image is soft, and probably from not a fast enough shutter speed. The main character is the focal point of the image and needs to be in focus.	5
AB		Ready for Lift-Off	A different take on sport. The first thing that came to mind is how large those balloons are, and it is the cars that give that sense of scale. Good detail.	7
AB		Soccer Stripes	I like the idea, but for me the shutter speed wasn't fast enough. The girl with the ball is the main focal point, and needs to be in focus.	4
AB		Surf Life Saving	Lovely image. I normally like close in crops, but in this instance, the beautiful sky and vast scene adds to the story. Would like to see a bit more in the shadows of the life savers though.	9
AB		That's 140KG	Good shot. Square crop suits the image. Good exposure.	7
AB		Threat or Opportunity	A good scene of the cricket, and a nice change to the usual close-ups. I have an issue though with the clarity of the image. I am not sure why it looks pixelated, and I keep getting the impression that there has been some cloning happening, but not sure why. Maybe it's something else.	6
AB		Youth at Speed	Good action image, well cropped. I can't help but look at the camera man though! He is very close to the action! This image portrays well how crowded it can get on the track, the jostling for position. A slight tweak in contrast can lift the image a bit.	7

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AB		Down Hill Mountain Biking	Good skill in catching the action. (Scott Blanch)

Grade	ID	Image Title	Comments	Score
B		Commemorative Model - Rifle and Shooter!	I like the close up as it concentrates on the shooter. You had some difficult shooting conditions by the looks of things and handled it well. Good use of shallow aperture and the shooter is perfectly in focus. Well done.	9
B		I See the End	A very good image, the focal point is nice and crisp. Image is a bit bright, so some work with just darkening the foreground a little will help. A bit of work using levels and some burning. Just a small amount.	7
B		The End is Near	Caught the action well, but the vegetation is making the image feel busy. A tighter crop will help with this, especially cropping away some from the right. A small crop top and bottom to keep balance will help as well. Same for the previous image, it's a little bright, so some work on darkening the edges ever so slightly would lift the image (vignette) and using the black point in levels to give a bit of depth. Be very careful to not overdo it, subtle is the key. Good focus on the rider.	6

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B		Commemorative Model - Rifle and Shooter!	The image is lovely and sharp, and you can feel the concentration of the shooter. Good closeup. (Paul Compton)