

# JUDGES REPORT

---

## Theme Competition - September 2017

**Definition:** Worms Eye View

**Judge:** John North

| Grade | ID | Image Title                  | Comments  | Score |
|-------|----|------------------------------|---|-------|
| A     |    | A Worms Nightmare            | This certainly fits the theme and I like the effect of the vignette. I would consider cropping the creeper on the left.   | 6     |
| A     |    | Metro Worms Cityscape        | This certainly fits, it's very effective perspective and I like it. The mono-chromatic approach works and I like the framing.   | 6     |
| A     |    | Avenue of Chilies            | At least you have captured this from down low and looked up along the rows. It fits the theme, very good lighting and shadow detail.  | 5     |
| A     |    | Beach Worm Obstacle Course   | I don't get the same feeling with this image as the previous one.... there is too much out of focus foreground. It needs a dominant POI. The colours are very good.             | 4     |
| A     |    | I Really Need a New Address  | I haven't the faintest idea what this is all about and I cannot connect it to the theme   | 1     |
| A     |    | I Reckon I Have Found It     | This has the wrong perspective and its more looking down than up. It doesn't fit the theme  | 1     |
| A     |    | Amphitheatre Carnarvon Gorge | No problems here, the foliage works as a shield against the sky. Very effective lighting.   | 5     |
| A     |    | From Below                   | This is on the right track; the lighting is an issue here. A little less sky on the right would help strengthen the composition.  | 4     |
| A     |    | Fungi in the Rainforest      | A very good nature image; to me it's not quite fitting the theme. Had this been taken closer to the formation and looking more up than across and down; just a little too high. | 3     |
| A     |    | Move Out of the Way          | Perspective is wrong; it doesn't fit the theme.   | 2     |
| A     |    | Is he looking at Me          | This is spot on; you have done well to capture this with the catch. I like how the bird is looking at you. A little more work adjusting the exposure, and you have it.          | 7     |
| A     |    | Yellow-rumped Thornbill      | I am happy to go along with this one only because you have included the out of focus grass in the foreground and the subject is dominating.                                     | 5     |
| A     |    | Missed the Meal              | This certainly works; it's a similar technique used on an image earlier. This lacks the impact and interest. This looks like an older bird, feathers missing and some damaged.  | 5     |
| A     |    | Worms Last View              | I like this one, however, I would simplify it by cropping most of the out of focus area above the head. Not sure why there is detail on the left and nothing on the right?      | 4     |

|          |  |                     |  |   |
|----------|--|---------------------|--|---|
| <b>A</b> |  | Up in the Clouds    | I will go along with this; except the pink object should have been cropped. It catches my eye and is too close to the edge. I like the simplicity.         | 7 |
| <b>A</b> |  | Watching You        | This is a real attention grabber; it fits and there is nothing I would change.   | 8 |
| <b>A</b> |  | Marking Time        | For this to work you should have been closer in, or under the guard. I don't have any problem with treatment.  | 4 |
| <b>A</b> |  | Striking a Pose     | This works; by including and going in close to the moss, the plant dominates and is interesting and dominates the point of interest, a perfect background. | 7 |
| <b>A</b> |  | Friends in Nature   | This doesn't meet the theme, it is too horizontal and concentrating on the bee.  | 2 |
| <b>A</b> |  | Holy Crap – Spotted | Another that doesn't quite fit the theme. I would certainly go in closer; this is a very good nature image.  | 3 |

**IMAGE OF THE MONTH**  
(ONE only for each Grade please)

| Grade    | ID | Image Title  | Reason for Placing  |
|----------|----|--------------|---|
| <b>A</b> |    | Watching You | Fits the theme, nothing to change or adjust. <b>(Jay Perkins)</b> |

| Grade     | ID | Image Title               | Comments  | Score |
|-----------|----|---------------------------|---|-------|
| <b>AB</b> |    | Successively Higher       | I like this one except for the intrusion in the bottom left corner. Easy fix; crop it out from the bottom. Had you done that it would have been in the running for an award. Always check your entries first. | 5     |
| <b>AB</b> |    | Tall Towers               | This is interesting how the palms are arranged with the towers as a backdrop. I think it could have been more effective if one could have been on its own to the left.  | 6     |
| <b>AB</b> |    | Looking for Breakfast     | Not quite there; and it could be sharper  | 3     |
| <b>AB</b> |    | Tall Palms                | Another that grabs my attention, great colour, nice grouping and most important there is a strong POI.  | 7     |
| <b>AB</b> |    | Adrenalin Rush            | Very similar to another image; the same comment. The pink object should have been cropped; it's too distracting and close to the edge of the frame.   | 7     |
| <b>AB</b> |    | Hall of Remembrance       | This is very good, no clipping of the dome even the supports are included. I also like the symmetry.  | 7     |
| <b>AB</b> |    | Any Fairies               | I can see where you are coming from; this could be the view from the neighboring fungi. More depth of field would help.   | 5     |
| <b>AB</b> |    | Feathery Belly            | I know these birds get in the forks of trees; it's their camouflage. I would have liked to see more room in front and the claws. A tighter crop on the right could help.                                      | 4     |
| <b>AB</b> |    | W.E.V Going Fishing Ouch! | Apart from the worm being on the hook I cannot connect with this, nothing is in focus.  | 2     |
| <b>AB</b> |    | Washed Up                 | I do not understand what's happening and I can't see how it fits the theme. Maybe, had you gone in closer could have worked.  | 2     |

|    |  |  |  |     |
|----|--|--|--|-----|
| AB |  | Blinded by the Light                           | This works, I like the specular highlight. The over-hanging foliage adds depth and the leading lines of the creeper adds interest.   | 7.5 |
| AB |  | I'm Not Coming Out                             | You are close to the turtle; a little too close and not so obviously looking down.   | 2   |
| AB |  | I Saw it wriggle                               | You are on the right track; spot on for the theme. All that was needed is to link the person to the palm eg have scissor or similar in an outstretched hand close to the tree.                                     | 5   |
| AB |  | Wet Morning                                    | Similar to an earlier image and much the same comment move in closer.  | 4   |
| AB |  | Where is the Wine                              | A good idea; would have been stronger had you concentrated more on the ring and the cork screw. I can see a couple images using this idea, even high key.  | 4   |
| AB |  | I Spy  | I can see what you are trying to achieve; to me you should be closer.  | 3   |
| AB |  | Oh for the Wings of an Angel                   | I can see what you had in mind.  | 5   |
| AB |  | All the Way Up                                 | At least you are looking up, it's simple, effective and it works.  | 6   |
| AB |  | Long Way Up                                    | No problems with this looking from the ground up. An interesting image.  | 7   |
| AB |  | Galah Feeding                                  | A nice image of the Galah, could be closer and lower down. To me it doesn't quite fit the theme.   | 3   |
| AB |  | The Wood Pile                                  | I can see what you are trying; why not go back to the axe handle and compose the scene along the handle to the split wood. Spot on exposure.   | 4   |
| AB |  | A Wheally Big Wheel from a Worms Point of View | To really fit the theme you should have gone in closer to the wheel and shot up more towards the guard. As captured I am concerned the top of the guard is being clipped. Go back and see if it's in the original. | 5   |
| AB |  | Have You Forgotten Horses Are Herbivores       | This is the wrong format; it's stronger as a vertical and have more depth of field. The top and lower parts could be sharper.  | 4   |
| AB |  | Do Not Come Any Closer                         | It's almost there, the lighting is very front on and I get the feeling of being just above the crab.   | 4   |
| AB |  | Looking Up!                                    | This one is OK except it needs a point of interest to focus onto. I like the lighting and mood but it needs more a little more for impact.   | 6   |

**IMAGE OF THE MONTH**  
(ONE only for each Grade please)

| Grade | ID | Image Title          | Reason for Placing   |
|-------|----|----------------------|--|
| AB    |    | Blinded by the Light | Slightly different and good use of the highlight.<br><b>(Peter Von Knorring)</b> |

| Grade | ID | Image Title | Comments   | Score |
|-------|----|-------------|--|-------|
| B     |    | Looking Up  | This is a very nice grouping; it could be simplified by cropping out the 2 fungi on the right. Adjust the exposure and you will have a very strong nature image. | 4     |

|          |  |                       |  |     |
|----------|--|-----------------------|--|-----|
| <b>B</b> |  | Woodland Shelter      | Very interesting group, a little gardening would have helped...just by removing some of the pieces of grass that cut across the image. This is OK as long as it still looks natural. A slight vignette would help. | 5   |
| <b>B</b> |  | Please Don't Scratch  | Not quite there; you need to be closer; the bird is too central.   | 4   |
| <b>B</b> |  | Worm – Has He Seen Me | On the right track; I would prefer to see the bird more over the top of the photographer...more obvious looking up. I would also consider a tighter crop.  | 7   |
| <b>B</b> |  | No Wind               | To me this does not quite fit, you are not close enough to the windmill. I do see potential here, try it again with a slow shutter and blur the blades with a slow exposure.                                       | 2   |
| <b>B</b> |  | Spotted Gums          | Very good attempt, well balanced and I like the overall effect.  | 7   |
| <b>B</b> |  | A Bit Too High for Me | I like this; leading lines take you to the point, It's simple and effective.   | 7.5 |
| <b>B</b> |  | Hope it Don't Leak    | Another strong composition that fits. The exposure has been well balanced against the bright sky.  | 6   |
| <b>B</b> |  | Carlisle Cathedral    | A nice even exposure and detail. I am happy with the theme.  | 6   |
| <b>B</b> |  | Singapore Skyline     | I am happy with this; crop across the top and in on the right...remove that building in the corner.  | 7   |

**IMAGE OF THE MONTH**  
(ONE only for each Grade please)

| <b>Grade</b> | <b>ID</b> | <b>Image Title</b>    | <b>Reason for Placing</b>   |
|--------------|-----------|-----------------------|---|
| <b>B</b>     |           | A Bit Too High for Me | This is only just the strongest image of this group that meets the theme the best. <b>(Avi Treanor)</b> |