

JUDGES REPORT

Theme Competition - 2018 – Macro/Close UP

Definition: No further definition.

Judge: - Richard Bassett
Hervey Bay

Grade	ID	Image Title	Comments	Score
A		Fatal Embrace	A strong story telling image with great detail, texture & well captured	9
A		Sweet Repose	B&W works well. Nice soft image with sharpness on the lashes.	6
A		We Could NOT Design This!	Sharp & clear and well lit. Fills the frame in the portrait position. Interesting subject	5
A		Whiskers on Wheat	Lovely green tones blend beautifully. Good sharp image. Maybe crop out the blurry stems for greater impact.	6
A		Midnight Cactus	Good attempt. Perhaps try a diffuser to soften the light and even out the shadows	6
A		Natures Christmas Bauble	Square crop works well, just be careful not to lose some of the image. Otherwise sharp & clear	5
A		Red Gerbera	High key image works well with this subject and has given it a creative effect.	7
A		Yellow Stamens	Very good detail. Sits well in the black background. Colorful & sharp.	7
A		Pretty in Pink	Using DOF and splitting the main subject can sometimes make it hard for the eye to focus. Perhaps try a different angle to remove DOF from subject.	5
A		Rolling the Dice	Clever idea. Nice & sharp and a good use of DOF.	6
A		Polished Abalone Shells	Elements are positioned well to create good composition and a colorful subject fills the frame	6
A		Water Lilly	Nice specimen with varied color & texture filling the frame. Good attempt	5
A		Frangipanis	Well positioned in the frame. Good sharp image and separated nicely from the background	7
A		Taraxacum	Good macro image. Detail & sharpness right throughout. Filled the frame well.	8

IMAGE OF THE MONTH
(ONE only for each Grade please)

Grade	ID	Image Title	Reason for Placing
A		Fatal Embrace	Excellent subjects well executed and processed. (Cheryl Robertson)

Grade	ID	Image Title	Comments	Score
AB		Budding Beauty	Square crop works well. Great use of DOF. A simple but pleasing image.	5

AB		Garden Beauty	Good use of DOF creating separation from subject. Clear detail in the flower head	5
AB		Flower Bud	Simple image. Tones & composition work well together. Just watch sharpness & contrast	5
AB		Old but Good	Clean image well executed. Just watch lighting when working with shiny objects.	5
AB		The Spiders Way	Good attempt. Perhaps try getting a little closer to the subject to create greater impact.	5
AB		Three Shells	Sharp and well lit. Interesting take on composition showing the varied textures.	5
AB		Bug	Great colourful subject. Perhaps a square crop, removing a little on the left may create greater impact.	6
AB		Butterfly	The image fills the frame. Sharpness on the head where it needs to be. Wings are a little softer – DOF? Speed?	6
AB		Fairy Land (Mushrooms by the River)	Great subject. Low view point works well. Perhaps reposition to exclude distracting background	5
AB		Mated Moths	Great macro image. Lots of detail, sharp and a good story told. Nice image	7
AB		Aftermath of the Flower	Good detail and the lighting is well handled. Experiment with depth of field to mute background	5
AB		Zebra Blue Butterfly	Great subject, good composition and color. Good use of DOF, sharp with great contrast. Well done	8
AB		Colour Burst	Diagonal composition works well. Good separation of subject & background and colors work well.	7
AB		Tiny Frog	Well lit with excellent detail. Great shot. DOF & pastel background creates great separation	9
AB		Desert Rose Seeds	A soft image and composition works well. Just watch the sharpness in macro images	5
AB		Hibiscus Frills	These make great subjects. Lighting & detail creates a colorful image. Just watch bright backgrounds.	5
AB		Breakfast Delicacy	Good action shot with the bird feeding. Colorful and interesting story	6
AB		Natures Complex Simplicity	Elements tightly in the frame. Good attempt, just watch overall sharpness and edges when blending.	4
AB		Look out Behind	Colorful story & action captured well with a difficult lighting situation. Great attempt	5
AB		Nectar Time	Lovely image. Ticks all the boxes. Well done!	8
AB		Cactus	Good attempt. Try capturing the image square on to create an even DOF. Nice detail	5
AB		Yellow Flower	Colorful image and frame filled well. Just watch softness with macro images. Perhaps tripod / speed.	4

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Grade	ID	Image Title	Reason for Placing
AB		Tiny Frog	Excellent capture with a good composition and technical skill. (Annette Sutton)

Grade	ID	Image Title	Comments	Score
B		Ghost of the Mangroves	A good specimen filling the frame. A nice tonal range with sharpness & detail	6

B		Not for Arachnophobes	Sharp image that fills the frame. Well exposed with great detail.	6
B		Candle Holder	Maybe light the candle and attempt a night shot to make it more individual. Sharp & clear.	5
B		Hiding from the Sun	The whites have been exposed well in this image. The ant adds to the story and creates interest, good attempt.	7
B		Bee on Brazilian Cherry	Perhaps create a tighter crop to remove distracting background elements. Otherwise sharp & well lit.	8
B		Wildflower	Colorful image with the flowers filling the frame. Well seen & taken	6
B		Dead Inside	Try and get squarer to the subject to avoid large out of focus background area or perhaps a tighter crop.	6
B		Uncomfortable Photographer	Good close up but maybe a tighter crop to eliminate some of the DOF.	6

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Grade	ID	Image Title	Reason for Placing
B		Bee on Brazilian Cherry	Bee is centre of image, sharp & clear. Frame filled. Nice attempt. (Kay Hinds)