

JUDGES REPORT

Theme Competition – May 2019 – Silhouette

Definition: No additional definition

Judge: Gang Wei

Mt. Gravatt

| Grade | ID | Image Title | Comments | Score |
|-------|----|-----------------------------|---|-------|
| A | | Abstract Sunset | Nice and moody. | 8 |
| A | | Early Morning Catch | Interesting silhouette. Consider crop 1/3 off from bottom. There is also unpleasant halo effect resulted from increasing contrast. | 7 |
| A | | Stay in the Shade | People need to be darker to have a good silhouette effect. | 6 |
| A | | Watching the Sunset | While the BG is good for silhouette, there is a lack of figure/shape for the darker part. | 6 ½ |
| A | | Standing Guard at Rowes Bay | Clever to hide the sun behind the tree. The tree as the main subject lacks a good shape for silhouette. | 5 |
| A | | The Pier | Nice shapes for silhouette. BG can be brightened more in post process. | 8 |
| A | | The Archways | While the shadows create strong impact. A good silhouette needs lighter BG and good shape of subjects. | 6 |
| A | | The Lone Tree | Simple and interesting. | 6 |
| A | | Quiet Reflection | Good capture of the morning sun. Too much dark areas. Try to concentrate on the two people on the right where the real story is. Cropping into just the sun and the two people may create a superb image. | 7 |
| A | | Sunset Preparations | Good clean silhouette. May consider moving the camera towards the right a bit so that the tree and person are not separated too much. | 7 |
| A | | Calm Moorings | Interesting repetition of boats. Not quite a silhouette | 5 |
| A | | Glenelg Jetty | Good silhouette of the bridge and people. But the blown out sun is very distracting. Try to crop off ¼ from both top and bottom | 6 |
| A | | Hopeful | Fantastic silhouette. May consider lower the camera a bit so that the top part and the bottom part are not so separated. | 8 |
| A | | Waiting for Sunrise | Superb simple silhouette image. Would like to see the bird leaving the branch. | 8 |

IMAGE OF THE MONTH
(ONE only for each Grade please)

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|-------|----|---------------------|--|
| A | | Waiting for Sunrise | Nice branches and bird on bright BG forming a very simple silhouette with impact. (Karen Grice) |

| Grade | ID | Image Title | Comments | Score |
|-------|----|------------------------------------|--|-------|
| AB | | Enjoying the Sunrise | Nice silhouette. Consider cropping to the centre part to further simplify the image. | 7 |
| AB | | Sentinel in the Mist | Interesting shape of the tree. The image needs to be brightened. The camera can be lowered as well. | 6 |
| AB | | Beauty in Starkness | Almost abstract. Try to reduce the dark areas of the rocks. | 7 |
| AB | | Early Morning Fishing | Interesting action captured in silhouette. Would like to see larger net in the air. | 7 |
| AB | | Firey Sunset | While the background is bright for silhouette, the trees are not that appealing. | 6 |
| AB | | Ocean View | The branches are not too bad for silhouette but we need brighter BG. | 5 |
| AB | | Grass Head in the Light | Interesting close up. Try more diagonal and leave more space. | 6 |
| AB | | Spoonbill in the Shallows | Try to use a portrait format and include the reflection as well. | 5 |
| AB | | Back from War | Nice and simple. Try to face on to the figures. | 7 |
| AB | | Fishing at Sunset on Kissing Point | Interesting silhouette. Try lower the camera so to have the figures more into the sky. | 7 |
| AB | | In the Evening Glow | Very nice close up. However it's not quite a silhouette | 1 |
| AB | | Watch Dog | Simple and effective. | 7 |
| AB | | African Sunset | Very strong silhouette. Suggest lowering the camera so that the people would have legs. | 7 |
| AB | | Bushfire Skies | Although the silhouette part is not dominant, the whole image is very well crafted. A superb piece of artwork. | 8 |
| AB | | Homeward Bound | Very interesting figures. Suggest brightening the BG more and consider portrait format. | 6 |
| AB | | Tourists | Interesting and storytelling. | 7 |
| AB | | Dead Tree | Not fit the subject | 1 |
| AB | | Tower | Not quite a silhouette | 1 |

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|-------|----|----------------|--|
| AB | | Bushfire Skies | A superb piece of artwork. (Annette Sutton) |

| Grade | ID | Image Title | Comments | Score |
|-------|----|---------------------------|--|-------|
| B | | Photographers Consulting | Good figures and shapes in silhouette. Image somehow is grainy. | 7 |
| B | | Sunset Silhouettes | The image is too dark. Need to focus on a more contrasting area. | 5 |
| B | | Iguazu Falls | It's bit weird to have two silhouette trees at the sides. | 5 |
| B | | On the Lookout for Dinner | Interesting pose for the bird. Try to lower the camera and crop tighter. | 7 |
| B | | Oil Header | Interesting subject in silhouette. Try to make the BG brighter | 7 |

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|----------|--|------------------|--|---|
| B | | Sunset | The tree as the main silhouette part lacks an appealing shape. | 5 |
| B | | Golden Morning | We do have a silhouette figure in the image but too small. | 6 |
| B | | Ignore the Noise | We need to have the silhouette more outstanding | 5 |

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|--------------|-----------|--------------------------|--|
| B | | Photographers Consulting | Simple and storytelling. The best silhouette in the group. (Bob Hinds) |