

JUDGES REPORT

March 2020 – THEME – Long Exposure- Longer than 2 secs

Judge: Robin Yates

Gympie

Grade	ID	Image Title	Comments	Score
A		Moody Bay	The smooth sea and sky are testament to the long exposure, but it seems to need more impact to score higher. Good leading line to the water's edge but most of the image has not been affected by the long exposure a rougher sea would have helped.	5
A		Moodie Maggie	This image has captured the theme well and the rougher ocean has ramped up the long exposure effect retaining nice detail in the rocks which contrast beautifully with the blue shades in the sea and sky	8
A		Chasing Cars	Fits the theme well enough but I feel like its leaning to the left but maybe that's some sort of optical illusion. The starred lights pull my eyes away from the main theme	6
A		Hobbiton by Night	In this case the exposure is just a bit too long and all I see is bright highlights. Less of these and some shadow detail would improve this image – worth another try.	5
A		Heavenly Moonlight	A long exposure for sure amazing just how much information the sensor can collect given enough time. We were a bit confused with the shadows on the building as some look like sunlight. Would be improved with something happening like a couple of sinners repenting on the grass or something	6
A		Night of reflections	Image has had a long exposure but possibly a bit too long as the highlights are grabbing all the attention. This might have been a good opportunity for a composite image where the buildings had less exposure	5
A		Light Painting at Night	Great colour combinations, focus, composition and exposure has a bit of wow which is always worth a higher score.	7.5
A		Picnic Bay Jetty	Image doesn't really shout out long exposure although I can see you have made it long enough to smooth the waters without overexposing the structure. Lovely colours and leading line.	7
A		The Haunting	Ha, the exposure was just right for nabbing the odd ghost. Nice to see you thinking outside the square and managing to add the ethereal effect. A bit flat with all the grey but could tell a ghost story or two. Seems to me that you have spent quite a bit of time on this.	7
A		Townsville Jetty	Fits the theme with the long exposure and is well exposed to reveal a lot of detail. It also ticks the boxes for monochrome with a really good range of black to	7

			white via grey. If it were mine, I would have toned down some of the very bright posts.	
A		Ball of Light	Fits the theme well and is a fascinating assortment of colours contrasting nicely with the black background.	7
A		Ferris Wheel of Colour	Good capture of the intense colours of the Ferris Wheel has quite an impact. Interesting to get such a motion blur on the Ferris without everyone else blurring more from the longer exposure – maybe two images or a bit of motion blur filter – main thing is the fact that it has worked.	7

IMAGE OF THE MONTH

(ONE only for each Grade in Theme and Open please)

Grade	ID	Image Title	Reason for Placing
A		Moody Maggie	A good image to look at which also shouts the name of the theme to the viewer. (Cassie McMahon)

Grade	ID	Image Title	Comments	Score
AB		Bridge at Twilight	A nice image with beautiful blues an overall softness doesn't really scream out long exposure even though there is enough to fit the theme.	6
AB		Lit by Candlelight	Fits the theme and ticks the technical boxes of composition, exposure and focus. The image also has the all-important story which includes the detail; spent matches and even what Joseph was up to in chapter 50. Good thinking. If it were mine (and I wish it was, I would also clone out or remove the square shadow below the glasses.	9
AB		Milky Way Over Old Bridge	Certainly, a long exposure but I think it would look better if the bridge wasn't so bright and the sky turned down a bit. The milky way always seems to benefit from a bit of saturation too.	5
AB		Townsville Lights	Probably had a lot more wow factor standing there taking the picture than what is portrayed in this image. Some foreground would have given the image some depth and something incredibly interesting in the foreground could have been even better.	5
AB		Cloudy Full Moon	The sky really makes this image and if it were mine, I would remove the leaves hanging in from the top. It fits the theme I think a tighter crop would be worth a try	7
AB		Stormy Sunset	Even though the water is smooth the image doesn't really shout out long exposure. I think a tighter crop might increase the impact of the beautiful sky.	5.5
AB		Spinning Fire	Fits the theme well and is a novel idea.	6
AB		Stars at Railway Bridge	Fits the theme but I think it would look better if the exposure was a little less the very bright bridge hogs the viewers' attention.	5.5
AB		The Gates to Nowhere	Again, the image may have been a long exposure but doesn't really give that impression maybe it's a bit too bright and needs more of an ethereal feel.	5

			If it were mine, I would crop the bright top off and remove the no parking sign.	
AB		The Unloved Shack	Interesting image with a bit of a story in there. You have done a good job with the torch or car headlights as well as keeping some colour in the sky instead of a big black area a bit more detail in the foreground would be beneficial to the image.	8.5
AB		Dodgem Mayhem	Got some impact in this one, great idea and vibrance. The image also shouts long exposure to the viewer.	8
AB		Milky Way Rising	This fits the theme and has a nice peaceful feel however to score higher would need more impact or a story.	7
AB		Night Time Visitor	Love these guys but the reflection makes me think there is not a long exposure involved, which means it doesn't fit the theme really well.	5
AB		Sunset	A nice sunset but it doesn't really cry out that it's a long exposure. I guess it is, as it caught the reflections well. If it were mine, I might crop it a bit tighter and by reducing a bit of sky achieve more of a one third two thirds look rather than cutting the image in half.	6
AB		Elizabeth Tower	Fits the theme well but needs a wow factor or good story to score higher. Might be worth a crop to make the tower more of a focal point.	5
AB		Moon Coming Up	Nice idea but the image quality lets it down. Maybe cropped a bit tight and or a high ISO.	5
AB		Brisbane by Night	Could also perhaps had been a composite image as I would like to have seen something in that big black patch like a moon stars or milky way. Maybe try and crop some of the black out.	6
AB		Casino	Fits the theme with nice colours but perhaps a little overexposed and again would have been improved with something in the black patch.	5
AB		Bangkok Grand Palace by Night	Fits the theme well but has had just a fraction too much exposure.	5.5

IMAGE OF THE MONTH

(ONE only for each Grade in Theme and Open please)

Grade	ID	Image Title	Reason for Placing
AB		Lit by Candlelight	Ticked all the boxes. (Pat Anderson)