

JUDGES REPORT

2022 – September - Open

Judge: Nev Male

Sunshine Coast

Grade	ID	Image Title	Comments	Score
A		Beautiful Grevillea	Lighting is too flat.	5
A		Sunset on the River	Beautiful sunset, try pushing the density.	8
A		A good read	Nice exposure.	6
A		Hopper in the green house	Nice hopper shot.	6
A		Angel Eyes	The title tells the story, crop to a horizontal format.	5
A		Circe	Subject could do with stronger side lighting.	7
A		Namibian Remoteness	A little flat, needs more contrast.	6
A		Sunlit Rockpool	Nice exposure, just lacks subject impact.	5
A		Hairy Peristrophe	Very soft lighting well done.	7
A		Mitey Feather	Simple with great impact.	9
A		On the Lookout	Beautiful separation, gives the kingfisher separation.	8
A		Warming Up	Nice shot of the Finch, well exposed.	7
A		Roping	Nice action, lighting a little flat.	6
A		Round We Go	Great action, try a small crop off the bottom.	7
A		Action at Polocrosse	Beautiful separation, nice action.	7
A		Power Punch	Try a vertical format, great exposure.	9
A		Beach Landing	Great action, nice framing.	9
A		Hunting Osprey	Osprey in flight, well exposed.	7
A		Issyk-Kul Lake Reflections	Beautiful Lake shot well done.	7
A		Looking for the Sun	Great color, well done.	7

IMAGE OF THE MONTH
(ONE only for each Grade please)

Grade	ID	Image Title	Reason for Placing
A		Mitey Feather	Simplicity. (Sharryl Whiting)

Grade	ID	Image Title	Comments	Score
AB		Reflections in the misty dam	Great atmosphere.	8
AB		Under the Pier	Well seen, nice receding lines great exposure.	9
AB		Solitude	Great landscape, try upping the contrast.	8
AB		Swimming Lesson	Pity the mother ducks head is a little soft.	6
AB		Desert Rose	Great framing, nice exposure.	9
AB		Tree Pods	A nice pattern shot, just push the contrast.	6
AB		Garden Visitor	Camera angle, doesn't help, a little too tight.	6
AB		Kingfisher	Nicely framed, try putting a catch light in his eye.	7
AB		Waterlilly	Great color and exposure.	9
AB		Rocks	Nice travel shot.	7

IMAGE OF THE MONTH
(ONE only for each Grade please)

Grade	ID	Image Title	Reason for Placing
AB		Under the pier	Impact and composition (Bob Hinds)