

# JUDGES REPORT

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**2021 - November – THEME – Metal**

**Description: Nil**

**Judge: Wendy Geddes**

**Sunshine Coast**

Grade	ID	Image Title	Comments	Score
AB		Metal Rusting Away	Sharp image, good range of warm colours catch the eye and hold attention. Image speaks of the subjects past and the passage of time. Nice diagonal line. Well done, nicely handled.	9
AB		Follow the Guardrail	Good Composition. Good Title. Image tells a story – which is rather difficult in this category – but you’ve managed it. My only suggestion is to play with ‘brightness and contrast’ sliders in PS. Love the leading line.	8
AB		Rusty Relics	Maker has emphasized the abandoned nature of this ‘relic’ by including quite a lot of background and sky in the composition. Plenty of detail. A good effort – well spotted.	7
AB		Ex-term-in-ate	Vibrant image – clean lines and detail – good composition although almost a bit too close to the right side. Black head fitting (no idea what it is!) and black suction cup could be dodged a tad to lift them out of the dark background. Clever idea.	8
AB		Jaguar 1957 XK	Attractive old Jaguar makes a very handsome subject. Enjoyed the perspective that makes this model look ‘all engine’. Sharp detail. Image is possibly a little hazy. Good effort.	7
AB		Huge Sugarcane Crusher	Strong in the category. Sky is looking a little ‘contrasty’ and has some lens spots. Image is full of detail and shows the ‘lethal’ nature of the rollers.	7.5
AB		One Big Nut	A good image, that has been well handled. While most background distractions are minor, the white wall behind catches the eye and may be better cropped out altogether. Well done.	8
AB		No Longer Useful	This image shows promise. Some suggestions might be to straighten and crop off the bottom to create a ‘square’ presentation. Add a touch of contrast and a little sharpening. Well spotted ‘mystery object’.	6
AB		Rusty Pipes	Another mystery item that speaks of the passage of time. Interesting lines with the shape of human bones adding to the quirkiness. A tight composition that leaves the viewer to create their own story. Nicely handled.	9

AB		Ironhorse on Turntable	Maker has caught the action of men straining to move the engine - tells a good story. Image looks a tad washed out. Possibly the original exposure was a little over – as the tourists are quite bright, as is the foreground. Lots happening, shows good sharp detail and is undoubtedly in category.	6
AB		Padlock @Port Arthur	An interesting old lock that might tell a story or two. Subject was a good idea, although the viewer is distracted by one quarter of the image being white for no apparent reason. Top of lock is a little close to the top of the image.	5
AB		The Odd Bod	The title acts as a fun challenge to the viewer – and of course I was busy looking at the rusty orange things and not the white screw. This image would work well in mono with the white screw brightened especially if the dark areas were lifted. Clever idea.	7
AB		We Knew the Drill	Subject placed on a nice diagonal angle. Crop is a little tight. Image is sharp. Image may have benefited from the use of a reflector to assist in highlighting contours and angles of the tin.	6
AB		Bad Day	Good Title! Take care when applying a filter or vignette that clouds don't end up looking like lens spots, if so, just delete them. Plenty of detail and good composition. Image is 'in category'.	7.5
AB		Wreckage	Image is in category. Compositionally, the subject fills the frame to the extent that the eye doesn't find a place to rest. The image has good depth of field and most elements are sharp. A good effort.	8.5
AB		Always the Ironing	An interesting collection of old irons. A suggestion for next time: getting a little lower to the irons and making them a focal point with a blur in the background. Image is sharp and 'in category'. Can't imagine ironing with those things!	7
AB		Washday	Lots of different elements in this image. Again, there is almost too much to look at. Sometimes it might be more productive to concentrate on a single item or a small group such as the metal tub with the scrub boards. The image is sharp and well handled.	8
AB		Railway Graveyard	Plenty of metal here. Camera setting have coped nicely with light and shade. Composition is a little busy – the image may have had a little more impact if a smaller range of items was taken into consideration. The item in the corner looks fascinating. Maybe closer and lower next time. Good Effort.	5
AB		Worn Out	Good effort. Image is sharp. The maker has focused on some interesting attributes and made the most of them. The image is a little dark and would possibly achieve more impact with an adjustment in curves.	8
AB		Old Switch	A good effort and well done to the maker for knowing what it was. Image is sharp, shows a variety of textures and lines for interest. While the deeper shadows are	8

			well controlled the image might be a little washed out and benefit from a touch of vibrance.	
<b>AB</b>		Water Valve	The image displays evenly distributed light with no blown-out areas on the white pipe and sharp detail. A suggestion might be to take the image from an angle that includes some of the length of white pipe to give a leading line to your composition.	5
<b>AB</b>		Metal Fence on Sydney Harbour Bridge	Good perspective offering interesting lines. Sharp image. Recognizable landmark in the Harbour Bridge pillars. Good to have that one person walking into the shot.	7.5
<b>AB</b>		Security Screen Door Mesh	This maker has dared to be different, and it has paid off. The viewer has thoroughly enjoyed the different treatment of both the topic and the subject. All handled with a minimalistic approach – devoid of colour and speaking of everyday metal. Well done.	9

<b>IMAGE OF THE MONTH</b> (ONE only for each Grade in Theme and Open please)			
<b>Grade</b>	<b>ID</b>	<b>Image Title</b>	<b>Reason for Placing</b>
<b>AB</b>		Metal Rusting Away	Simplicity. Honest old metal that has a past. The maker has simply captured their subject and used colour, angle, and a tight crop to focus the viewer's eye and hold their attention. <b>(Bob Hinds)</b>

<b>Grade</b>	<b>ID</b>	<b>Image Title</b>	<b>Comments</b>	<b>Score</b>
<b>A</b>		Pot Belly Stove	Well-handled image with added interest and glow through the open vent. Plenty of detail. Severe vignette works in this instance.	6
<b>A</b>		Yesterday's Treasure	Sharp image depicting the corrosion of time and effects of heat. Enjoyed your approach to cropping to help direct the viewer's eye to the detail. Clever approach.	8
<b>A</b>		Engineering in Motion	A Pleasant image that takes advantage of the view from what looks to be a monorail carriage way. A little motion blur and sky competes with the subject.	7
<b>A</b>		Magic Stairs	Wonderfully Symmetric. Very good mono conversion which appears to cover a large proportion of the grey scale. Well seen and executed.	9
<b>A</b>		Oriental Dome	Interesting crop. Dome does block the passage of the eye through the frame.	7
<b>A</b>		Red Tractor	Well positioned in the frame. Well within category – maker has chosen a vantage point that includes a metal backdrop that fills the frame as well as the subject of the image being metal. Well thought through.	8
<b>A</b>		Screw City	Great idea. Yellow background competes somewhat with subjects. Idea might be tried with infinity background.	5
<b>A</b>		The Tower Above	Looking directly up has worked well in this instance. Golden light does justice to the red paint work. The eye	5

			does wander through the image looking for a point of interest.	
<b>A</b>		Different View of a Shelter Shed	A well-orchestrated montage of special effects portraying metal from a modern perspective.	7
<b>A</b>		Don't Forget – Clean Your Teeth	Perfectly sharp. Lighting does justice to the left-hand side of the image highlighting the machining of the blades but dulling the left hand side.	8
<b>A</b>		An Enduring Memory of the Past	Image in well within category. Settings nicely controlled. Sky is so very attractive it competes with the subject for attention.	5
<b>A</b>		Performing a Different Service	Attractive 'golden hour' light. Nicely positioned in the frame. Plenty of detail on the hull.	6
<b>A</b>		Metal Bearings	Beautiful sharp detailed. Excellent composition. Perfect lighting and infinity background.	9
<b>A</b>		Rusty Old Furnace Door	Front on view of door captures the rivet patterns, hinges and locks and texture of the steel. Shadows are severe but create a pleasant emphasis on shape.	7
<b>A</b>		Anvil	Image speaks of ages past and the detritus we gather along the way. Nicely framed. Postproduction is a little flat and may require a little tweaking.	5
<b>A</b>		Bugle	This image has lots of potential that could be realized by changing the vantage point.	5
<b>A</b>		Remnants of Bygone Days	Maker has demonstrated photographic skill in the handling of this image. Depth of field takes in the hubcap and axels of the old rakes, leaving the rest to fall away nicely.	8
<b>A</b>		Still Working	An attractive vantage point. Image is well handled, sharp and displays excellent light and shadow control.	7

### IMAGE OF THE MONTH

(ONE only for each Grade in Theme and Open please)

Grade	ID	Image Title	Reason for Placing
<b>A</b>		Metal Bearings	A striking image that speaks of strength and purpose of the metals man engineers into usefulness. Beautifully detailed. Handsome in its presentation. Perfect lighting. <b>(Cecily Jones)</b>