

JUDGES REPORT

2021 - October – THEME – Sport

Description: Nil

Judge: Graham Harris

Toowoomba

Grade	ID	Image Title	Comments	Score
A		Teamwork	A good image of the lineout action in a Rugby match – the main focus is on the player with the ball with all other players focused on him. I like the way you have simplified the background using your angle of view which has eliminated background crowd distractions.	6
A		Try!!!	Once again you have simplified the image through your angle of view and positioning of the main subject with plenty of space for him to kick the ball into. Great detail in the captured in the kicker as he is about to strike the ball – good timing.	6
A		Good Team Effort	The idea of this image is a good one – showing the competing crews as they make it to the beach. Again I feel we are a little too far away from the action and a tighter capture without the two people in blue at right might have made for a more impactful image.	5
A		Long Distance Swimmers	A difficult image to judge in the sport category – there isn't too much of an obvious relationship with the sport theme for me in this image which is essentially a portraiture.	4
A		Keepers Ball	Here you have wanted to capture the keeper kicking out. I feel he is too small in the frame, and this is limiting image impact for me.	5
A		Passed Me	Good story here with the boy at left getting past the defender with a deft movement of the ball. You have focused in on this moment in the game and eliminated other distractions as much as possible. Well seen and executed.	7
A		Finish Line Ahead	Great detail here in this action image of the horse race as they gallop to the finish line. Great choice of camera angle.	8
A		Hold Tight	Not a bad rodeo image and the angle of shooting is good. It is often difficult to get a clean rodeo shot as there are many other people, signs etc ending up in the image – making everything a bit confusing. It pays to move around a bit to get different angles to try and minimize these distractions as much as possible.	5
A		Perils of Bull Riding	I like the way you have gotten down low to take this mage. Just a pity that the bull is not showing us his	5

			better side – different angle of view might have provided us with a more interesting image as we might have seen the expressions on the bullfighters and fallen cowboy.	
A		Rock Wheelers	I like the positioning of the rider in the foreground with the following rider behind – it indicates this is a sport competition and adds to the overall impact of the image. The trees at left and right also provide an interesting framing element – well done.	6
A		Ingham Rodeo	Here is a good example of focusing in on the main action in an attempt to minimize distractions. The inclusion of the bullfighter adds to the story and works well – a nice tight crop used here.	6
A		Rodeo Challenge	A good rodeo image with great positioning of the young steer rider and bullfighter intent on keeping him safe. You have also managed to limit too much distracting background elements with the angle of view you have chosen.	7
A		Early Morning Rowers	Beautiful lighting here in this image and I like the way it has been simplified by focusing in on the main subject and excluding possible distractions – thanks to the angle of view you have used.	7
A		Going, Going	Good detail captured here of the cowboy working out how he is going to land safely – you have used a great shutter speed to capture this moment.	6

IMAGE OF THE MONTH

(ONE only for each Grade in Theme and Open please)

Grade	ID	Image Title	Reason for Placing
A		Finish Line Ahead	There is a complete story captured here in this image and the maker has using excellent camera craft and positioning to capture this image. (Lyn Hastings)

Grade	ID	Image Title	Comments	Score
AB		The Joy of Parasailing	This is a good example of focusing in on part of the story. Here you have concentrated on the expression of the parasailer and not tried to include the parasail as well – if you had then we wouldn't have seen his expression as clearly as it is portrayed here. The exposure is good, and he is well positioned in the frame.	7
AB		Up, Up, and Away	Once again you have focused in on part of the story with this parasailing image. Unfortunately, we cannot really see his expression – it is not as strong an image for me as the earlier one in this series.	5
AB		Anyone for Polo	A good capture of the polocrosse player with the ball in their racquet head. The detail captured is good, but the image lacks the dynamic nature of the sport when teams are playing against each other.	5
AB		River Race	These boat races are an interesting subject, but you are a little too far away from the action. Sometimes shooting in much tighter and focusing on part of the scene makes for a more interesting image than trying to capture everything on offer.	5
AB		Free Kick	You have used a really interesting camera angle to take this image – well done. The kicker is a little out of focus which may be due to their movement and how close you are to the action. The defender detail on the mark is really good. Well done.	6
AB		Scooping up the Ball	An excellent football image – here you have used the low angle of view and captured the intensity of the Magpie collecting the footy and looking ahead identifying where she is going to deliver it to. At the same time the Bulldogs defender is focused on the tackle she intends to make – a great story well captured.	8
AB		Action	The detail in this image has been well captured. Unfortunately, the main story is occurring at the left of the frame where the soccer ball is and the focus of attention of the players.	4
AB		Ready for the Big Game	Good detail in the young player at left and you have handled the exposure issues reasonably well. The image lacks the dynamic nature I look for in sport photos however – there is not much of a story here.	5
AB		Parasailing	Parasailing is not an easy sport to capture – here you have done a reasonable job in capturing the parasailers and their parasails. You are a long way from the action which means the main subjects are quite small in the frame.	5
AB		Sailboarding	Good position of the sailboard rider in this image – using the rule-of-thirds as a compositional technique. Unfortunately, the riders face has been hidden by the	5

			sail – this minimizes connection with the rider in my opinion.	
AB		Cluden Race	Horse racing can produce good images. Here you have captured the back of the starting gate and there is not a lot of action in the image.	5
AB		Cyclist	Good use of panning technique here and you have placed the main subject well in the frame, with plenty of space for him to move into. The head of the cyclist and nice and sharp – an important thing to do when using panning.	6
AB		Line in Sight	Taking images at professional sports events is never easy – particularly if you are shooting at night. You have captured an interesting story here with the focus of the linesperson really clear and the covering defence moving in on the ball carrier.	6
AB		Try	Here you have captured the critical part of the story – the try being scored, and the expression of the defenders and the linesperson is great. Well done.	6
AB		Goal Kick	A good action image here of the goalkeeper kicking out. He is well positioned in the frame and the detail is good.	6
AB		Racing	An excellent image here – the angle of view at which the shot was taken is great. I really feel like I'm in the race – great work.	8
AB		Charge	Here you have captured the polocrosse action well but the absence of the ball and the fact that the feet of the horses have been cut off by the bottom edge of the image reduces the overall score for this image. It is also a pity that the head of the referee's horse is cut off by the right edge of the frame.	5
AB		Serious Stuff	This is a better junior soccer image – here the ball is clearly visible, and the players are all focused on moving it forward. You have done a good job in handling the difficult lighting conditions with your exposure.	6
AB		Bike Rider	Good detail captured here of this mountain bike rider – I like the raised dust which indicates the action of the moment. Other competitors in the frame would have lifted this image to a higher score.	5
AB		Swimmers	Swimming is in some ways a difficult sport to capture well in a photograph. Here you have captured the overall story with swimmers in the water and what is happening outside of the pool as well. As with some other images in this section I feel you maybe should have focused more on part of the story rather than the whole story.	5
AB		Bull Ride	You have managed to capture good detail in the bull and rider and there are not too many distracting background elements – always a challenge in rodeo shots.	5

AB		Fighting for the Ball	A fine action image from the polocrosse – here you have captured the ball well in the frame and the focus of the players on it – the multiple different colours of the players is a bit confusing – maybe this was a practice session. It is a pity the horses’ feet have been cut off and we cannot see the expressions on the player faces.	6
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IMAGE OF THE MONTH (ONE only for each Grade in Theme and Open please)			
Grade	ID	Image Title	Reason for Placing
AB		Scooping up the ball	I have chosen this image as it depicts a complete story of the moment – it demonstrates the intensity of both the attacker and defender in this moment in the game. (Ina Pryor)