**TOWNSVILLE PHOTOGRAPHY CLUB INC**
**PROJECTED DIGITAL IMAGE COMPETITION**

# JUDGES REPORT

**2026 - March Theme - Metal**
**Judge - Annette Scott - Sunshine Coast**

| Image Title | Comments | Score |
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| Glowing Metal Fence | Excellent leading line through the image. Colours are nice. However, think about finding a visual anchor, e.g. something at the end of the line, a person, bird or a post, this would allow the eye to rest at the end. Nice try. Keep working at it. | 6 |
| Hot Metal | You have created an interest point with that beautiful pop of red in the middle of the image and some interesting lines around the side of the pot belly. Consider darkening around the edges a little / or giving it a black background, to keep the viewers eye focusing on the subject. Great start | 5 |
| Abandoned Drilling Rods | Great leading lines through the image. A focal point at the end would really strengthen this image. E.g. a worker or post. | 5 |
| Historical Galvanized Iron | I know this metal has some historical significance and you have captured the textures and the trademark well. However, for photographic competitions there really needs to be a creative element to the image. Think about montaging this with another element of metal to create an interest, or try different angle, or even some depth of field. Sorry to be a downer, please consider this for future competitions and keep trying out new concepts. Things will start to happen. | 4 |
| Cattle Grid | The leading lines are well done; however, a point of interest would strengthen this scene. Consider working with the shadows more and create some converging lines with the shadows to create an abstract composition. Only a suggestion totally up to you. | 4 |
| Rusting Away from a Day Gone By | You have capture the colours and textures well. The lighting across the image is nice and even which helps bring out all the elements within the machine. Consider focusing on a small section of the machine and then work with the different lines, shapes and dots of the machine. Have a go and see what you think. You have got the basics now try some new things. | 4 |
| Chains for Heavy Duty Work | The colours and textures of the chain are nicely handled. Consider repositioning the chain to create a stronger leading line into the image. Also think about creating a more even light across the image to reduce the shadows. An interesting take on the set subject, keep trying out new things. | 4 |
| Relics From the Past | The colours are lovely and the lighting is even across the image. However, the image is very busy. Consider a different angle so you just have a green background, as the red pulls you | 4 |

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| | eye away from the lovely old relic. Have a play and see what you think. | |
| Iron House | What a great find. These old sheds make wonderful subjects. You have used a good angle to get all the sheds complimenting each other. However this image really needs some punch, add some contrast to bring out the details in the clouds and the features of the sheds. You can do this quickly in the NIK program (Detail extractor) if you have it or something similar. Or in photoshop playing with contrast, shadows, clarity and highlight sliders. Have a play and see what you think. A crop top and bottom also would help, as you really don't need all of the foreground. Your sheds are your hero, so work on them and compliment them with the clouds. Have fun. | 6 |
| Rusty Old Machinery | I want to say the same things for this image as the last one. This scene has a more of a focal point with that awesome wheel in the foreground. Think about trying out a different angle to really draw out those lovely shapes and lines throughout the machine. | 5 |
| Idle in the Shed | This image has a lot going on. The red, the black and then the lines of the iron at the back. It is all a little too much. You have captured the details of the machine well. Think about shifting perspective a bit to get a different angle and then focus on one main component. E.g. seat or wheel, then using some depth of field to blend the background a bit. Have a play and see what you think. Keep trying out new things. | 5 |
| Old Rake | Nice idea. The colours, textures, and angle are captured well. I am not sure that leaf works for me, I see you are trying to create that point of interest, which is great, for me I think it needs to be maybe in the middle. Have a play and definitely keep on working creatively, the more we explore the better we get. | 5 |
| A Meaningful Medal | What an amazing achievement. Such a valuable community service. Beautifully taken, lighting and colour all are complementary of one another. Well done. | 8 |
| My X Has the Blues | Lovely simple but effective concept. Lighting is well handled and the symmetry works well. Notice how having the reflection slightly darker than the main subject gives the overall image some depth. Nice work | 8 |
| Forks Outside on a Mirror | This is a wonderful creative way to approach this set subject. You have used the ideal number 3 and given the viewer a sense of intrigued. Think about lowering the opacity on the fork reflections just to give the image a little more depth. I think the forks would look more like they are coming out of the clouds. Up to you in the end. Excellent concept well done. | 9 |
| The Old and the New | Great try a something different. The use of the old and new nails is a great idea; however you also need to consider some of the design elements that make this type of image work. Eg, line, shape, symmetry, colour and patterns. How could you use | 6 |

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| | the nails to create a image with a hero element (main focus) then queen and a jack (secondary elements to help develop the story. Have a play and see what you come up with. This type of work is hard and takes time and practice to get it right. Have fun. | |
| Metal Gears | The concept here is great, however the lighting has let this image down. It is just too shadowy, and it takes the viewers eye away from the gears. Consider a different time of day when the lighting is even across the cogs and then use some lighting to highlight some of the interesting shapes withing the gears. Keep working at it. | 5 |
| Metal Vapor Trail | This is an interesting image. I had to really look at it to see what was going on. The vapor trail leads the eye into the image and then the aircraft appears. Just consider for set subjects, the vapor almost over takes the metal. You really need to make sure the set subject is the hero of your image. This is a great capture of this remarkable aircraft though. Well done. | 8 |
| All In a Row | The symmetry of this image works well. You have achieved a sense of balance. Lighting is handled well. A visual anchor would strengthen this image e.g. a spanner going in a different direction just to give the scene a real point of interest. | 5 |
| The Hub of the Matter | You have definitely found a main subject in this image. All the basics are well done, however think about moving around a little, if you can, and focusing on the main cog. There are lots of interesting elements there that would develop some lovely symmetry and design into the image. Keep working at it. | 5.5 |
| Metal Reflected | Great use of symmetry in this image. The colours all work in harmony with one another, so well seen. The inclusion of the person with the infamous red jacket also gives the viewer a point of interest so well done. Consider darkening the edges just a little to hold the eye in the image. This is a really pleasing image well done. | 8 |
| Metal Workshop | Once again, a lot going on here. You have captured everything well, lighting is lovely and all is in focus. Here lies the problem. Which element is your hero? In busy scenes like this you need to play with some settings Eg, change your f stops to see if you can isolate the main subject. Less is more. Keep trying out new things and use your camera settings more to help with the creative side of things. You definitely nailed the basic controls. | 6 |
| Heavy Metal!!! | This image has a beautiful rustic feel about it. You have highlighted the textures of the metal well. Consider a little more work on the composition side of things. If you can, move around a little and try and get both wheels fully into the image. It is never good to have just a little of something still in the image. Eg that little bit of the front wheel. Overall a great effect, you are on the right track here. | 7 |

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| Metal Bearings | This is a lovely well thought out product image. Your lighting is handled well and the placement of each element is perfect. (Magic number 3 is here again.) Great job. | 9 |
| Molten Copper | This is a great simple concept. The line of the molten metal leads you through the image and the colours are fabulous, you can almost feel the heat. Just nit picking now, remove the red spot to the right of the pouring and clone or darken that piece below the cylinder on the left-hand side (looking at the image). Well seen and captured. | 8 |
| Split Mercury | Great take on this set subject. This is a tricky subject to photograph with all of those highlights to handle. You have managed to capture them well and the placement of the mercury is well done. A great concept and a very different way to think about this set subject. Awesome job. | 8 |
| Old Metal Wheels | These are great subjects for this set subject; however the shadows have taken away some of the features of the wheels. Think about a different time of day so the lighting is even across the image and then use some depth of field to create some separation between the wheels and the fence. Great idea though, keep trying new angles and ideas. | 5 |
| Scrap Metal | Once again very similar to the last two images. The basics are done well. Consider looking at this scene a little differently. Could you use the wheels as your main element? and then play with the shapes and textures within a small part of the structure. Something to think about. | 5 |
| Climbing the Corporate Ladder | The leading and intersecting lines of this image work well. This creates a bit of mystery. Where do the stairs go? Think about cropping in the sides a little just to keep the viewers eye on the stairs. Colours and lighting are nicely handled. | 6 |
| Running Late! Stuck in Concrete | Yes, well I don't think this bike is going anywhere. Lovely even lighting across the image, subject is well placed within the frame. Consider some montage work, this element could really work in a creative piece, if you are into working that way. Awesome find. | 6 |

**Image of the Month**

| Image Title | Reason for Placing |
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| Metal Bearings | This image just stood out. All the photographic and design elements just come together perfectly. Congratulations to the maker. **(Cecily Jones)** |