

TOWNSVILLE PHOTOGRAPHY CLUB INC
PROJECTED DIGITAL IMAGE COMPETITION

2023 – Open - May

Judge - Margaret O'Grady Brisbane

Grade	ID	Image Title	Comments	Score
A		Morning Light on the Pier	Great leading lines and lighting. Would be worth considering cropping the LHS to eliminate truncated light pole for a more balanced image.	6
A		Sunrise in the Tropics	Stunning light and colour in the sky.	8
A		Expectant Look	Good crisp fur detail and the background gives a sense of the surrounding environment. The image is a little noisy ...maybe due to a high ISO.	5
A		Pity the Poor Old Rhino	Interesting subject. Would have been good to have used a lower camera angle to capture more of the surrounding environment for a stronger narrative. Could darken the rhino slightly to bring out more of the textures and detail in the skin.	6
A		Large Fern Leaves	Great crispness and detail throughout the leaves and they are well separated from the background. Could have been worth including a further element such as a frog or insect sitting on a leaf for a for impactful story.	6
A		Surrounded By High-rises	Great idea. Would have been good to zoom out (if possible) to show more of the high-rise buildings for a stronger story.	5
A		Egret at Groper Creek	Good to have caught the feeding action. There is some loss of detail in the shoulder area. Could have considered a shorter exposure time.	7
A		Stars	Very good night sky with crisp detail. Would have been good to avoid the fence line in the foreground.	8
A		Giraffe Pattern	Interesting idea. Could consider zooming in even closer to bring out the fine detail and avoiding the surrounding environment.	6
A		Little Lagoon	Peaceful scene. Could consider lightening the rock slightly and bringing out a little more of the textures there.	7
A		Molineria Flower	Appealing flower image and good even lighting.	8
A		Raindrops On Rose	Beautiful crisp detail and the water droplets are a great bonus. Would have been good to use a camera angle to show some of the inside of the rose and allow a little more space at the top of the frame.	7
A		Great Ocean Road	Effective seascape with good foreground interest. For a different effect could have tried a slow shutter speed to smooth the water and create a milky effect.	6
A		Water Lilies	Great subject matter. Could have been good to zoom in on the bud on the right and bring out the details there	5

			and avoid the busy background. Could lighten the whole image a little.	
A		Peaceful Night	Great sense of the quietness of night. Would have been good to zoom in on the skyline and bring out more of the colour and detail there.	5
A		Tucked in under Cover	Beautiful flower and good lighting. Could have bent the stems in the foreground so that they were out of shot as they are a little distracting.	5
A		Evening at Wanga Falls Litchfield National Park	Beautiful lighting and soft colour in the sky. Could consider cropping to an almost square format to eliminate the ends to make a feature of the main waterfall.	6
A		Wild Koala Great Ocean Road Victoria	Great fur detail and pose. Would have been good to lighten the eye a little to bring more life to the face	6
A		Do You Like My New Wings?	Well spotted! The harsh lighting has caused some heavy shadow across the front of the lorikeet. Could try lightening the whole in post processing.	5
A		Haughty Bustard	Good pose and it's good to have composed with space for the bird to move into. There's some loss of clarity through the bird...could be due to a slow shutter speed.	5
A		Midnight Cactus After Rain	Good camera angle and even lighting. Could have considered either zooming out to include the whole of the leaves or cropping in a little to eliminate some of the dark background.	7
A		Practice Makes Perfect	Good action shot and the inclusion of the figure in red works to complete the story. Could have included a little more space in front of the boat for it to move into.	7
A		Crocodile	Crisp texture and detail throughout and great reflection. Would have been good to see some of the surrounding environment for a more complete narrative.	5
A		Laughing Camel	Good technical details. Could considered a slightly lower camera angle to show more of the surrounding environment for a stronger story.	5
A		Black-fronted Dotterel	Beautiful detail in the dotterel and some action has been captured. The soil area in the HH corner is a little distracting...would be cropping to eliminate as much as possible of it.	6
A		Rainbow Lorikeet	Good nature story. Could lighten the image to show the colours more effectively.	6
A		Antelope Canyon	Appealing patterns and even lighting. Could consider cropping the OOF area on the RHS away and working to bring out a little more crispness and texture in the rock	7
A		Hooker Lake NZ	Beautifully crisp right through. Could consider bringing out a little more detail in the dark areas on the RHS.	7
A		Bride	Very nice natural bridal portrait. Could considered having her look into the camera.	8
A		Traveling Again	Great story and the inclusion of the bikes adds to the sense of travel. Could considered a background without the power lines and perhaps included something to give a sense of place...such as a roadhouse...more a more powerful narrative.	5

A		Contemplating the Geothermal Activity	The figure gives a great sense of scale and the pose a sense of quietness. Could consider cropping the bottom of the frame and to bring the eye to steam and cloud formations and reduce the amount of very dark fencing.	6
A		Lot of Water at Huka Falls	Great leading lines and sense of the power of the water. Could lighten the whole image a little.	6

IMAGE OF THE MONTH
(ONE only for each Grade please)

Grade	ID	Image Title	Reason for Placing
A		Bride	Great natural pose and good technical details. (Phensri Rutledge)

Grade	ID	Image Title	Comments	Score
AB		Beaut Mornin' for Fishin''	Beautiful lighting and the fishing rod in well positioned in the frame. The sky is a wonderful colour but seems to have some unusual artifacts...maybe due to a post processing issue.	6
AB		Blackberries on a Prickle Bush	Great idea. There seems to be evidence of blurring and cloning throughout the image. Would be good to make the image again and try some different camera settings so that the post processing could be kept to a minimum.	5
AB		Kingfisher	Great to have caught the catch light in the eye and an interesting pose. Could work in post processing to bring out a little more of the textures in the feathers.	5
AB		Katydid	Great front on angle and good detail through the head area. There are some very contrasty areas in the background that tend to draw the eye away from the main subject.	7

IMAGE OF THE MONTH
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Grade	ID	Image Title	Reason for Placing
AB		Katydid	Good camera angle and crisp detail throughout the head area. (Dawn Furrage)